

THE JAMES JOYCE CENTRE'S BLOOMSDAY '09

Celebrate Joyce's epic novel *Ulysses* at venues across Dublin from 13 - 16 June. Join us for a traditional Bloomsday Breakfast, Readings & Songs in Meeting House Square, the award-winning documentary, *Imagining Ulysses*, talks by Barry McGovern, John McCourt, and Sam Slote, Huston's classic film, *The Dead*, and of course, Walking Tours!

WALKING TOURS

13-16 June starting at the James Joyce Centre. Join us for one (or all!) of 4 tours of Joyce's Dublin. Be sure to book ahead: the Bloomsday Walk is €8 per person; all others are €10 per person (€8 concessions).

In the Footsteps of Leopold Bloom

▶ 13th/11am; 14th/4pm; 15th/2pm

This tour explores the background to Joyce's *Ulysses* and to Bloom's thoughts as he crosses the city in search of something to eat in the 'Lestrygonians' episode. A humorous contrast of well-fed and under-fed citizens is mixed with a commentary on city buildings, and the presence of police constables reminds us of the realities of Dublin as a colonial city. In these footsteps, food becomes the central issue of social, cultural and political life in Dublin in 1904. The tour starts from the James Joyce Centre and finishes at the National Museum.

Joyce Circular

▶ 13th and 14th/2pm; 15th/4pm

On our andante dander around the Hibernian metropolis, we take in North Earl Street and the sculpture of Joyce; the house where Oliver 'Buck Mulligan' Gogarty was born; the setting of the *Dubliners* story 'The Boarding House'; the house in which Sean O'Casey was born; the site of 7 Eccles Street, home of Leopold & Molly Bloom; and Belvedere College, which Joyce attended in the 1890s. The tour starts from and returns to the James Joyce Centre.

Dubliners

▶ 13th/4pm; 15th/11am

Join our guide on a ramble through the city of Joyce's first and most accessible work, *Dubliners*. Completed in 1907, *Dubliners* skilfully treats both turn-of-the-century Dublin and Joyce's surroundings in continental Europe where the stories were written. The tour examines Joyce's life in Dublin and the Dublin he created in his stories, as well as looking at how the city has commemorated its famous son. Joyce's Dublin was a city of politics and intrigue, of religious devotion and disaffection, as well as a city in which the pressures and ties of family and society were never far off. The tour starts from the James Joyce Centre and finishes near Trinity College.

Bloomsday Walk

▶ Tuesday 16th June at 11am, 12pm, 2pm, 3pm, 4pm

This special Bloomsday walk features some of the most important Northside locations from Joyce's *Ulysses*. Our hour-long wander will take in Belvedere College, Eccles Street, Leopold and Molly Bloom's residence, and a variety of key locations along Parnell Square and O'Connell Street.

BLOOMSDAY

JUNE 9



THE JAMES JOYCE CENTRE DUBLIN



35 North Great George's Street
Dublin 1 Ireland
T: +353 1 878 8547

www.jamesjoyce.ie

Opening hours:
Tues-Sat. 10.00am-5.00pm
Sun. 12.00am-5.00pm

Notes: Advance bookings require payment at the time of booking. Please call the James Joyce Centre at 353 1 878 8547 to reserve your tickets. All major credit cards accepted.

FRIENDS OF THE JAMES JOYCE CENTRE

Concession rates are available to all Friends of the James Joyce Centre.

Bloomsday is generously supported by:



BLOOMSDAY

JUNE 9

10 11 12 13 14 15 16 17 18

THE JAMES JOYCE CENTRE DUBLIN



- BLOOMSDAY BREAKFAST
- IMAGINING ULYSSES
- READINGS & SONGS IN THE SQUARE
- HUGH LEONARD & JAMES JOYCE
- JOYCE & CHAPELIZOD
- ULYSSES IN TRANSLATION
- JOHN HUSTON'S 'THE DEAD'
- DUBLINERS WALKING TOUR
- THE FOOTSTEPS OF BLOOM WALKING TOUR
- A JOYCE CIRCULAR WALKING TOUR
- BLOOMSDAY WALKING TOUR

SATURDAY 13 JUNE

Hugh Leonard's *Stephen D* & Joyce in Ireland

John McCourt

▶ 1pm in the Seminar Room, National Library of Ireland, Kildare St.

Join us for a tribute to playwright, Hugh Leonard as John McCourt offers a talk on *Stephen D* and its impact on the reception of Joyce's works in Ireland. McCourt is the author of *The Years of Bloom*, editor of *Joyce in Context*, and director of the Trieste Joyce Summer School. The National Library, which preserves the Hugh Leonard Papers among its vast theatre collections, provides the venue. Free event, limited seating.

Shimmy Marcus directing 'Woolf' and 'Lawrence' in *Imagining Ulysses*.



Imagining Ulysses

with David Blake Knox & Hilary Fennell

▶ 7pm at the Irish Film Institute, 6 Eustace St., Temple Bar

Imagining Ulysses is a visually stunning, resounding, and highly inventive documentary on the writing and reading of Joyce's epic novel. In 18 different 'episodes', each designed in a distinctive style, *Imagining Ulysses* honours the spirit of Joyce's *Ulysses* in a most imaginative, accessible way. This refreshing documentary draws from a rich variety of contemporary and historical material, presenting perspectives on *Ulysses*, and our engagement with it, which range from parodic to reverential. Narrated by Brenda Flicker, with Patrick Bergin as the voice of Joyce, the film features insightful interviews with Neil Jordan, Roddy Doyle, Martin Amis, Irvine Welsh, Camille Paglia, Edna O'Brien, and Frank McCourt.

Producers, David Blake Knox and Hilary Fennell will introduce the film, made by Blueprint Pictures for RTÉ. Join us for a special screening of this original and critically acclaimed documentary, which won the Gold Hugo at the Chicago Intercom Film Festival, a Torc for Best Documentary at the Celtic Film Festival and Best Feature Documentary at the Santa Cruz International Film Festival. Presented by the James Joyce Centre in association with IFI. (90 mins).

🔴 Tickets €9.20. Contact IFI at <http://www.ifibooking.ie> or T: 01 679 3477.

SUNDAY 14 JUNE

Joyce & Chapelizod

Barry McGovern

▶ 2pm at the Dublin Writer's Museum, 19 Parnell Square North

Charting a course from *Dubliners* to *Finnegans Wake*, Barry McGovern explores Joyce's connections with Chapelizod. McGovern's knowledge of Joyce's works is meticulous and significant. A prolific actor and native Dubliner, McGovern has been a member of the Abbey Theatre Company and the RTÉ Players and holds an honorary doctorate from Trinity College. Free event; booking recommended.

🔴 Call the Joyce Centre, T: +353 | 878 8547.



MONDAY 15 JUNE

Ulysses in Translation

Sam Slote

▶ 6.30pm at the Alliance Française, 1 Kildare St.

On the 80th anniversary of the first French translation of the novel, Sam Slote discusses *Ulysses* in translation and the first French edition. Slote, co-editor of *Joyce & Derrida*, and *How Joyce Wrote 'Finnegans Wake'*, is lecturer in James Joyce Studies & Critical Theory at Trinity College Dublin. This talk, with reception to follow, is presented in association with Alliance Française. Free event; booking recommended.

🔴 Contact Alliance Française at info@alliance-francaise.ie or T: +353 | 676 17 32.



James Joyce and Sylvia Beach in 1920. Beach's Shakespeare & Company bookshop published the first edition of *Ulysses* in 1922.

SUNDAY 16 JUNE

Denny Bloomsday Breakfast

▶ 8, 9.30, 11am at the James Joyce Centre, 35 North Great George's St.

Our traditional breakfast is the hallmark of the Joyce Centre's Bloomsday festival. Partake of a 'full Irish' Bloomsday Breakfast at the James Joyce Centre whilst actors entertain with readings from Joyce's *Ulysses*. Feel free to come in your own c.1904 costume! Sponsored by Denny's.

🔴 Book now for one of 3 seatings, €18 per person. Call the Joyce Centre at T: +353 | 878 8547



Les Doherty as Leopold Bloom in St Stephen's Green. Photo: Leon Farrell.

Readings & Songs in The Square

with Leo Enright

▶ 11am-3pm at Meeting House Square, Temple Bar

Our Master of Ceremonies, Leo Enright, hosts a star-studded afternoon of readings and songs from *Ulysses*. Joyceans of all ages and backgrounds are welcome to join in, so come one, come all, and read your favourite few words from the book of the day! We'll be treated to music of the era as tenor, John Scott and guest musicians perform a variety of songs drawn from *Ulysses*.

🔴 Free and open to the public, limited seating available.

John Huston's 'The Dead'

▶ 8.30pm at the Irish Film Institute, 6 Eustace St., Temple Bar

Enjoy a special screening of John Huston's classic film adaptation of Joyce's *Dubliners* story this Bloomsday. Guests who were involved in the making of the film will be in attendance. The screening includes a short presentation by Joyce scholar, Luke Gibbons. Presented by Dublin Film Distributors and the IFI in association with the James Joyce Centre.

🔴 Tickets €9.20. Contact IFI at <http://www.ifibooking.ie> or T: 01 679 3477.